



# NAGALAND COLLEGE OF MUSIC & FINE ARTS

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## TRUTH & EXCELLENCE

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# Newsletter

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*Vol. III | 2025*

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# Editorial Note

Welcome to the third issue of the Annual College Newsletter!

This newsletter offers a glimpse into the inspiring recollection of events, encompassing the academic year 2025. The college has been actively involved in different events through the year which opened a window of opportunities for the students, apart from academic affairs.

This humble initiative also created a platform for the students, allowing them to explore their thoughts and creative minds in ways they can.

Put together to completion through a collective effort, the editorial team takes joy in sharing the third issue and wishes all readers to enjoy as you flip through the pages of reflections, of the pieces of literatures and of artworks.

## EDITORIAL TEAM



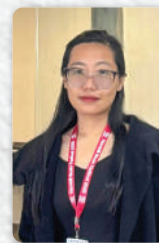
**TATONGKALA  
LEMTUR**  
(Teaching Faculty)



**ZHOSAZO  
KEYHO**  
(4<sup>th</sup> Year)



**BANGTICK  
J KONYAK**  
(4<sup>th</sup> Year)



**LOTHUNGBENI  
M OKHYOPVUI**  
(3<sup>rd</sup> Year)



**KONTHUNGLO  
NGULLIE**  
(2<sup>nd</sup> Year)



**KEVILHOULIE  
KIRE**  
(1<sup>st</sup> Year)

## MANAGING DIRECTOR'S

### Note



**VESATO THELUO**  
Managing Director & Founder,  
NCMFA

God has been wonderfully faithful to the Nagaland College of Music & Fine Arts (NCMFA). As we reach the milestone of our 10th anniversary this coming July 2026, we find ourselves looking back on a journey filled with both inspiring moments and significant challenges.

Since our inception in 2016 with only four students, NCMFA has been a journey of faith. We look back with heartfelt gratitude to the Almighty for His provision every step of the way. I also want to take this moment to thank the individuals, well-wishers, family members, and friends who have supported the college and walked alongside us until now.

It is a blessing to see our graduates now earning their

livelihoods and serving in ministries both within the state and beyond. Many are serving as Music Directors in churches or teaching in international schools and colleges. Some are already pursuing further studies in Singapore and the UK, while others are in the process of heading to the USA and the Philippines.

Our focus remains on providing quality education so that our graduates can confidently compete with the world.

Though we have reached this 10-year mark, NCMFA still has a long way to go. I humbly request that you continue to support us and uphold the college in your prayers as we move into this next chapter.



# First Folk Music Festival

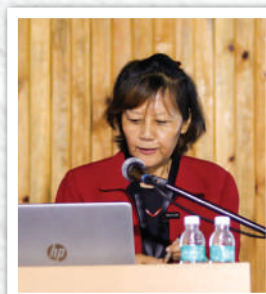
The Nagaland College of Music and Fine Arts hosted its first folk music festival from 29 to 30 April, 2025 at the college campus. K G Kenye, Hon'ble Minister, Power and Parliamentary affairs graced the event as Guest of Honor while Shri Veyielo Doulo, Director of Tourism, took upon the event as the Guest Speaker.

The folk festival showcased original folk music featuring various local cultural groups, namely the Thipuzu Cultural Troop, Dzüvihol Kweho and friends, Vetahülü Sapuh and friends and Pholami cultural group. The festival echoed with rich music which reflected ancestral inheritance and traditions, especially in the field of music.

The festival presented musical extravaganza as well as deep knowledge on music, as seminar speakers delved on different topics, with special emphasis on folk music. Various seminar speakers eloquently presented valuable insights on folk music. The challenges in researching Naga folk music, the deep bond that music and culture share were well presented by some. The interesting uses of certain traditional instruments were also demonstrated during the seminar. Seminar speakers were Dr Vivee Peseyie, Director, MSSM, Patkai, Dr Wadahunlin JD Kharlukhi, Asst. Prof, Dept. of Music, MLCU, Ex Minister, Zachilhü Vadeo, Shetsüyi Rüho, Tavehü Thingo, Nüzota Swüro, Chairman, NBDA, and Z Lohe, Former Speaker, GoN.

The folk music festival culminated with a folk fusion concert on the evening of 30 April featuring Ulikrei Folk group, Purple Fusion, Colored Keys from Nagaland and the music department of Martin Luther Christian University, Shillong.

In its entirety, the folk music festival was an enriching experience, with immense participation from the students, the participants and various individuals. It can be viewed as a celebration for both the music enthusiast as well as the hungry mind, scanning for knowledge and deeper understanding of our very own music.







## STRING MUSIC WORKSHOP

A three day strings music workshop was held in the college from 28th to 30th July, featuring distinguished musicians from Japan and India. The workshop was led by Mr. Shinichi Minami, founder and conductor of the Gunma Junior orchestra, Japan. He was joined by his wife Mrs. Michiko, a flutist, Miss Yoko Harada, violin teacher from Japan and Mr. Manab Naskar, music educator and cellist from India.

The workshop provided students with valuable opportunities to explore Violin techniques and

received guidance from these eminent experts. Each evening-violin students and teachers across Kohima gathered for rehearsal, creating a vibrant atmosphere of learning and collaborations.

The three day event was concluded with the launching of the Junior Orchestra and a charity concert in aid of procuring musical instruments for Zavmast Children's home. The concert was graced by Shri T. Neingusalie, Deputy Director, Department of social welfare as the special guest.

## 'AN INVITATION TO MEET'- A COLLABORATIVE CULTURAL EVENT

An inspiring even titled 'An invitation to meet' was collaboratively hosted by the College and Tafma, Nagaland, under the courtesy of North East Christian University (NECU). The session featured Dr. Taras Filenko, a distinguished Pianist and Ukrainian history lecture who shared deep insights into Ukrainian culture and heritage as well as reflections on the ongoing Russia-Ukraine conflict.



The gathering was further enriched by Mr. Dzuvihol Kweho and friends who captivated the audience with their distinctive and melodious tunes from the Hills. The event concluded with a remarkable impromptu fusion performance, blending Naga and Ukrainian musical traditions presented by Mr. Dzúvihol Kweho and Dr. Taras Filenko- a fitting finale to an evening of cultural exchange.

## MTB SKILLFORGE-EDUCATORS WORKSHOP

An MTB skillforge-Music educators' workshop was held on 5<sup>th</sup> April, 2025 at the College Campus, featuring Dr. Karl Lutchmayer, a globally acclaimed Pianist, Steinway artist, Educator, Scholar as the resource person.

The event was observed in two sessions, the first session provided valuable professional development for music educators- focusing on effective lesson planning, the integration of technology in music education, digital teaching tools and hybrid teaching strategy. In the second session, six Piano major students from the college had the privilege of participating in a masterclass conducted by Dr. Karl Lutchmayer, while other students attended as observers. The participating students were awarded certificates of participation acknowledging their commitment to artistic excellence and professional growth.





## EVENTS

### MUSIC CAMP WITH STUDENTS OF AGAPE HIGHER SECONDARY SCHOOL, KIPHIRE

A four days intensive music camp was conducted from 10<sup>th</sup> to 13<sup>th</sup>, October at Agape Higher Secondary School Kiphire. Seven students along with the Managing Director, Mr. Vesato Theluo served as resource persons for the music camp. Approximately, one Hundred students participated in the sessions which covered basic Music theory, Guitar, Piano, Vocal, and Conducting. The camp concluded with a mini concert jointly presented by Agape students and the touring team on Sunday afternoon at Kiphire Town Baptist church.

During their visit, the team also took part in the Sunday morning worship service at Tenyimi Baptist Church, where Mr. Vesato Theluo shared the word of God. Bangtick J. Konyak shared a message of God's love, Amordius Ayambam performed a musical piece, Ditso Koza led the Hymns while Nzandi P Ennio accompanied on the piano and Sonung Zimik presented a song of praise. Another group led the Agape Students in presenting a song at Kiphire town Church.



### MUSIC CAMP AT ZAVMAST CHILDREN'S HOME, KHULAZU BASA

A two day music camp was organized for the children of ZAVMAST children's Home. Six students along with teaching faculty, Miss Beteú Losou and matron Netalú Rhakho served as resource persons. Around 20-30 children participated in the camp, receiving lessons in basic music theory, Guitar Chords and piano. Alongside the classes, games and recreational activities were held to engage and entertain the children's. The camp culminated in performance showcase, where the learners demonstrated their newly acquired musical skills and confidence.

### THE GUNMA JUNIOR ORCHESTRA'S VISIT

The Gunma Junior Orchestra from Japan, led by Minami Shinichi aims at nurturing young musicians in their musical journey. The GJO remains a familiar friend and family to NCMFA, collaborating together for various music events, learning and growing together with shared passion. The College had the privilege to perform alongside GJO at the Nagaland Hornbill Festival on the 3rd of December 2025. The GJO also celebrated Pre-Christmas event at the campus with the NCMFA students and faculties during their stay. Further, they extended a visit to ZAVMAST children home at Khulazu Basa Village sharing the seasons' joy and the gift of music with the community.





*What was She made for?*

~ Doma Tamang, 2<sup>nd</sup> Year

A little girl with eyes so bright, hoped to chase the world's  
pure light.

But at an age too small to stand,  
Her world slipped through her tiny hand.

She watched it fall, too soon, too fast, and held that pain as  
years would pass.

Though smiles returned and days moved on  
Inside, she knew something was gone.

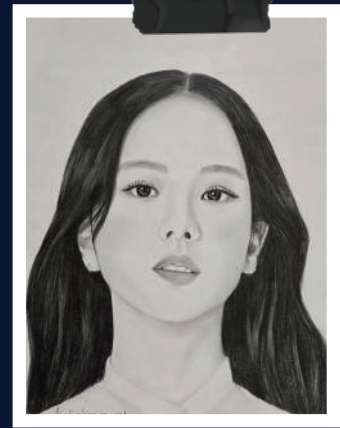
She grew with siblings by her side, and friends and family full  
of pride.

They loved her well, they tried their best,  
But still, her heart could find no rest.

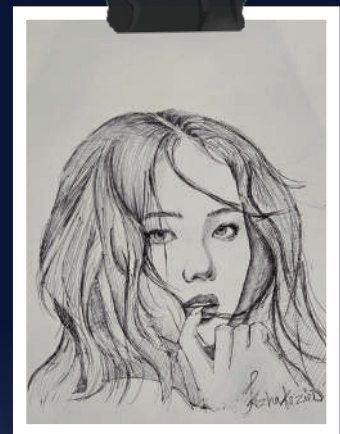
She had a gift, a spark divine, a talent that could surely shine.  
But it felt like it belonged elsewhere,  
As if it floated in the air.

She never spoke of what she dreamed,  
Afraid it wasn't what it seemed.  
Afraid no one would understand.

And as she grew, it ached much more.  
A question knocking at her core,  
Through every smile, behind each chore,  
She wondered still...  
What was she made for?



Art by Kezhalhoubei Kezieo  
3<sup>rd</sup> Year



Art by Kezhalhoubei Kezieo  
3<sup>rd</sup> Year

# The EDGE of Life

~ Konthunglo Ngullie  
2<sup>nd</sup> Year

A christening on the other side,  
A procession for the departed on the other  
In all its perplexities, Earth receives two souls in different  
dimensions.  
Endless bliss here, untold agony there.

Now, for when two souls unite,  
To live and dream in oneness is a glorious day!  
Then, there is this place, of desires unfulfilled.  
Death of the sacred vow!  
A home established; a home falls

A man deprived of sight; the other, blessed.  
The deprived counts the nights; the blessed feast on the days.  
One dreams of the world; one dreams a dream.  
He lives the dream; he lives the world.

Edged with melancholic humor,  
Life and her conspiracies!  
Edged with an obvious mystery,  
Life and her miracles!



## HOSTEL CONVERSATIONS

**Bangtick** :Toshi, sometimes you need to go out and play, don't always be in bed on the screen.

**Toshi** : Chill man!!

**Khris**: Cho Thsiingu let's go for war (pubg)

**Thsiingu**: Wait, let me charge my battery.

**Jabez**: (To everyone he sees) khaishe bro? Masti masti... and few minutes later, the same question.

**Jabez**: Bang! khaishe? Neivie! khaishe? (Had your meal?)

**Neivie**: Kiman par hudibo? (How many times will you ask that question?)

**Kayepu**: Kehu! Bang! GG (knocking at the door @8:45) choo class najabo?

**Kehu, Bang, Thsiingu**: Emmm....time kiman hoishe?

**Neivie**: Do we have any assignment for tomorrow's class?

**Bang and Kehu**: Don't think so...

**Neivie**: Then shall we play(Mobile Legend) now or after practices?

**Bang and Kehu**: Practice first.

**Neivie**: Then we'll meet @9 or 9:30.

**Kayepu**: Khabo le eku ase?

**Boys**: Apni ke bi nathakile moi khan ke kut thakibo.

**Kaya**: Aya I am so hungry.....! Akhrie anything to eat? Kele..?

Ayaaaa I want to go home. Cho GG, Akhrie let's go to Jotsoma to eat something.

**Thsiinguji**: Sathiiiiiii(My friend) moi poisa nai.

**Bangtick**: Kehou....? (3x) get up for class.

**Neivielie**: Khrielie.....? (3x) won't you go to class? Sir bi punja nai, get ready for class.

Kehoukhrielie(after he missed the class): Moi ke kunbi utha nai kua (no one wakes me up for class)

**Keduo**: Cho Bangtick, let's go to shop.

**Bang**: Nah, moi olop alchi ase.

**Keduo**: Bangtick! etu toh tui moi ke komjooooooooooooorrrrrr(weak) kure di ase toh. Cho moi alchi nakure dibi toh.

~ **Bangtick J Konyak (Anyak)**

4<sup>th</sup> Year

## Life GOES ON

~ **Kevilhoulie Kire**

1<sup>st</sup> Year

Friends will come and go,  
Like the sun does.  
Parents never leave,  
Like the soul does.

Time never knows to wait,  
Though never knows to calm.  
Anger never knows to leave,  
History never knows to come.

Like an echo in the forest,  
Days will come back.  
Like a naked tree,  
everyone has to leave.

Crying for the perfection  
Alone in a world full of pain  
Without giving any directions;  
One day, life will stop like a train.



# BETWEEN DEADLINES AND BECOMING: LESSONS COLLEGE TAUGHT ME

~ Kayepu Sema, 3<sup>rd</sup> Year

College is often spoken of as a place of education, but somewhere between lectures, deadlines, and quiet late-night thoughts, I learnt that its greatest lessons are not written in the classroom. They are written within us and shaped by experiences, people, and moments we never planned for.

One of the first lessons college taught me was discipline. Freedom comes easily here, but responsibility must be learned. Choosing to show up, to manage time, and to remain committed even of days when motivation fades taught me that consistency is a form of self-respect. Growth begins the moment we choose effort over ease.

Another lesson that stayed with me is learning to leave with uncertainty. There are days filled with clarity and confidence, and others weight down by doubt and confusion. College showed me that not having all the answers does not mean we are lost. Sometimes, uncertainty is where faith grows, patience is tested and self-discovery quietly begins.

Perhaps the most meaningful lessons have been the importance of people and community. Friends who turn into family, mentors who guide with patience

and classmates who walk the same struggle make the journey less heavy. In moments of pressure and exhaustions, their presence becomes a reminder that no one truly walks this paths along.

College has also taught me humility. Mistakes, failures and unmet expectations have a way of grounding us. Yet in those moments, resilience is born. Falling short teaches us to listen, to reflect and to rise again-not perfectly, but stronger and wiser.

Above all, college has taught me that success is more than grades or achievements. It is about becoming kinder, more patient, more grounded, and more aware of who we are and who we hope to become. Every challenge, every lesson, and every quiet victory shapes us in ways we only understand later.

As I continue this journey, I remain grateful-not just for what college is teaching me academically, but for how it is shaping me as a person. This season of life is not merely preparing us for a career; it is gently molding us for life itself. And perhaps, that is the most beautiful lesson of all.



Art by Toshi Limkhiungkhiungru  
2<sup>nd</sup> Year



Art by Kerheingulie Rutsa  
2<sup>nd</sup> Year



# Class Photo



1<sup>st</sup> Year



2<sup>nd</sup> Year



3<sup>rd</sup> Year

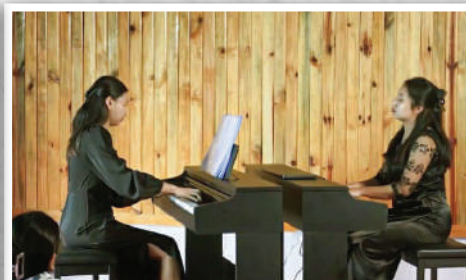
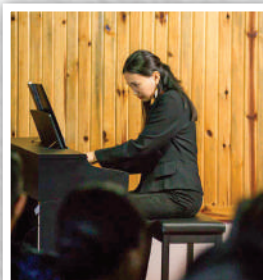


4<sup>th</sup> Year





**Miss Molungnenla Longkumer, Piano Performance (2024)**



**Miss Rokozhano Hozoyeh, Piano Performance (2024)**



**Miss Chonbeni Odyuo,  
Vocal Performance (Classical) 2024**



**Miss Cholü Venuh,  
Vocal Performance (Classical) 2024**



**Mr. Diamond Suankhup, Guitar Performance (Contemporary ) 2024**



**Mr. Imtisunep Kichu, Piano Performance (Contemporary) &  
Mr. Kevisel Sothu, Guitar Performance (Contemporary & Classical ) 2025**





**Miss Themrimi Sareo, Composition (2025)**



**Mr. Amordius Ayangbam, Guitar Performance (Classical) & Composition (2025)**

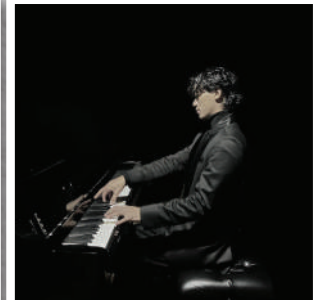


**Miss Medosano Punyü, Piano Performance (2025)**



**Miss Küvelülü Swüro,  
Piano Performance (2025)**

**Mr. Ngacheipei Zimik,  
Guitar Performance (Classical) 2025**



**Mr. Kehoukhrilie Khezhe,  
Vocal Performance (Contemporary)**

**Mr. Nevilie Sothu,  
Piano Performance**







*First Folk Music Festival*





*Music Delight Concert*





*Advent-Christmas Celebration*



*Managing Director with NEC Adviser, Deputy Adviser along with Higher Education Department officials visit for Auditorium constructions.*



## ACADEMIC REPORT

Fall Semester (July-December 2025)

Enrollment of Students: Batch-wise

COURSE	YEAR	SEMESTER	NO. OF STUDENTS
Bmus	Year 1	1	13
Bmus	Year 2	3	7
Bmus	Year 3	5	10
Bmus	Year 4	7	7
Bmus	Repeater	8	2
TOTAL			39

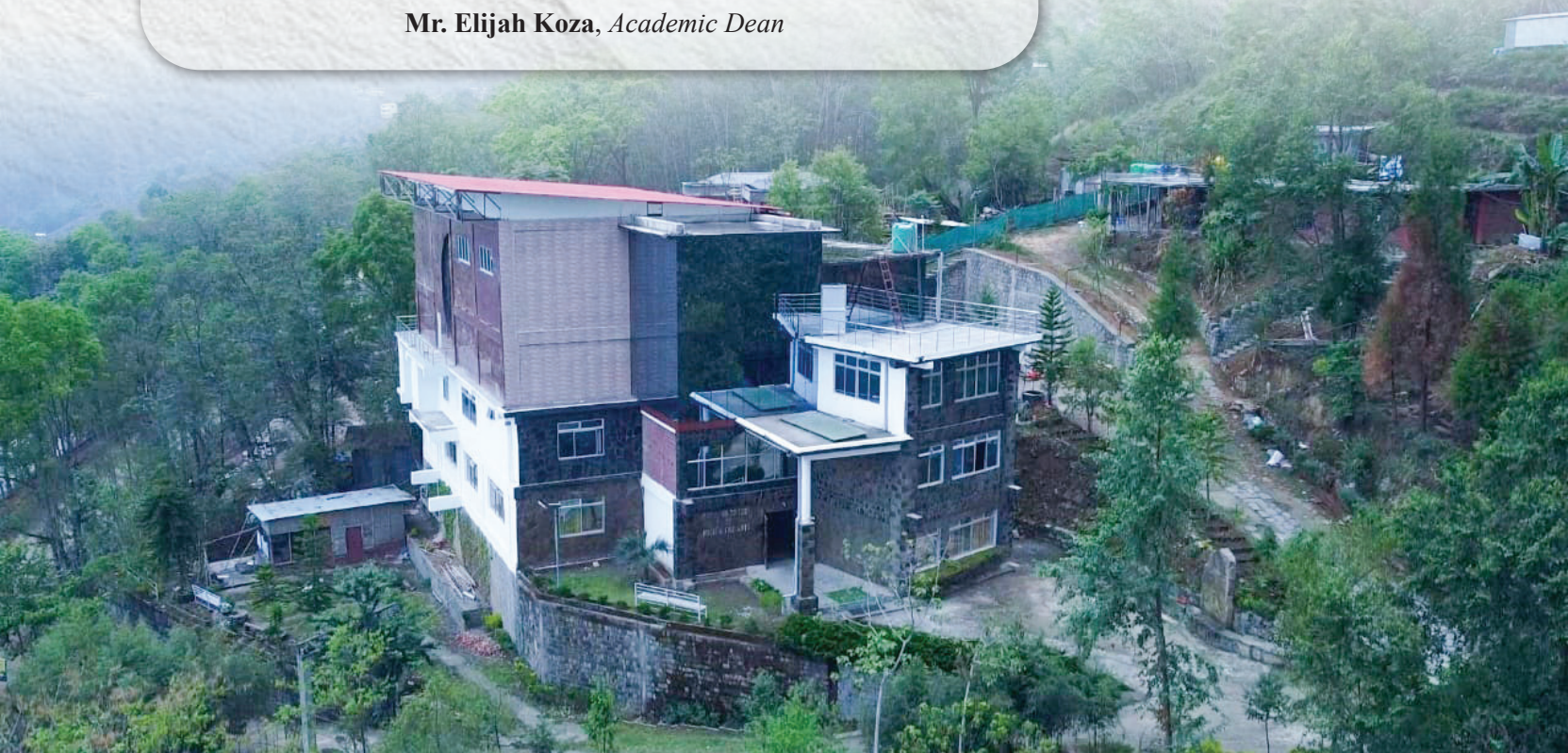
### APPLIED MAJOR STUDIES/DEPARTMENTS

MAJOR	NO. OF STUDENTS
Conducting	1
Classical Guitar Performance	10
Piano Performance	12
Strings (Violin)	1
Vocal Performance (Classical)	13
Vocal Performance( Contemporary)	3

**Mr. Elijah Koza, Academic Dean**

**“I WAS OBLIGED TO BE  
INDUSTRIOUS.  
WHOEVER IS EQUALLY  
INDUSTRIOUS WILL  
SUCCEED EQUALLY  
WELL.”**

**~ J.S. BACH**



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