



**Nagaland College of Music & Fine Arts**  
*Bachelor of music*

---

**1<sup>st</sup> Year**

**Semester 1**

	<b>Course Number</b>	<b>Course Title</b>	<b>Credits</b>
1	MH 100	Music Appreciation	2
2	MTH 100	The Fundamentals of Music	2
3	SRD 101	Sight-Reading I	2
4	VC 100	Voice Principle	2
5	BBL 101	Bible Studies I	2
6	ENG 101	English Communication I	2
7	MCR	Master Choral	2
8	ENS	Ensemble	1
9	MSC	Master Class	1
10	PL	Performance Lab	1
11	APN	Applied Piano	P
12	AVC	Applied Voice	P
13	AGT	Applied Guitar	P
		<b>Total</b>	<b>17</b>

**Semester 2**

	<b>Course Number</b>	<b>Course Title</b>	<b>Credits</b>
1	MH 101	Music History I	2
2	MTH 101	Music Theory I	2
3	SRD 102	Sight-Reading II	2
4	SNG 101	Song Writing	2
5	BBL 102	Bible Studies II	2
6	ENG 102	English Communication II	2
7	MCR	Master Choral	2
8	ENS	Ensemble	1
9	MSC	Master Class	1
10	PL	Performance Lab	1
11	APN	Applied Piano	P
12	AVC	Applied Voice	P
13	AGT	Applied Guitar	P
		<b>Total</b>	<b>17</b>

**2<sup>nd</sup> Year****Semester 3**

	<b>Course Number</b>	<b>Course Title</b>	<b>Credits</b>
1	MH 201	Music History II	2
2	MTH 201	Music Theory II	2
3	SRD 201	Sight-Reading III	2
4	CNDT 201	Conducting I	2
5	SF 201	Spiritual Formation I	2
6	CM 201	Introduction to Church Music	2
7	SD 201	Sound Management	2
8	MCR	Master Choral	2
9	ENS	Ensemble	1
10	MSC	Master Class	1
11	PL	Performance Lab	1
12	PV	Private Lesson 1	P
13	ET 1	Elective 1	1
14	ET 2	Elective 2	1
		<b>Total</b>	<b>21</b>

**Semester 4**

	<b>Course Number</b>	<b>Course Title</b>	<b>Credits</b>
1	MH 202	Music History III	2
2	MTH 202	Music Theory III	2
3	SRD 202	Sight-Reading IV	2
4	CNDT 202	Conducting II	2
5	SF 202	Spiritual Formation II	2
6	SD 202	Music Business and Media Impact	2
7	MCR	Master Choral	2
8	ENS	Ensemble	1
9	MSC	Master Class	1
10	PL	Performance Lab	1
11	ET 1	Private Lesson 2	P
12	ET 1	Elective 1	1
13	PV	Elective 2	1
		<b>Total</b>	<b>19</b>

**3<sup>rd</sup> Year****Semester 5**

	<b>Course Number</b>	<b>Course Title</b>	<b>Credits</b>
1	MH 301	Music History IV	2
2	MTH 301	Music Theory IV	2
3	CNDT 301	Advanced Conducting	2
4	MED 301	Music Education I	2
5	WM 301	World Music	2
6	CNT 301	Pop Culture & Analysis	2
7	MCR	Master Choral	2
8	ENS	Ensemble	1
9	MSC	Master Class	1
10	PL	Performance Lab	1
11	APN	Elective 1	1
12	AVC	Elective 2	1
13	PV	Private Lesson 3	P
		<b>Total</b>	<b>19</b>

**Semester 6**

	<b>Course Number</b>	<b>Course Title</b>	<b>Credits</b>
1	MH 302	Music History V	2
2	MTH 302	Music Theory V	2
3	WM 302	Indian Music	2
4	MED 302	Music Education II	2
5	SCR 302	Score Reading & Analysis I	2
6	CM 302	Music in Worship	2
7	MCR	Master Choral	2
8	ENS	Ensemble	1
9	MSC	Master Class	1
10	PL	Performance Lab	1
11	APN	Elective 1	1
12	AVC	Elective 2	1
13	PV	Private Lesson 4	P
		<b>Total</b>	<b>19</b>

**4<sup>th</sup> Year****Semester 7**

	<b>Course Number</b>	<b>Course Title</b>	<b>Credits</b>
1	MH 401	20 <sup>th</sup> Century Music History	2
2	MTH 401	20 <sup>th</sup> Century Music Theory	2
3	SCR 401	Score Reading & Analysis II	2
4	CNT 401	Interpretation & Analysis of Pop Culture	2
5	MCR	Master Choral	2
6	ENS	Ensemble	1
7	MSC	Master Class	1
8	PL	Performance Lab	1
9	PV	Private Lesson	P
10	ET 1	Elective 1	1
11	ET 2	Elective 2	1
12	MED	Pedagogy I	P
		<b>Total</b>	<b>15</b>

**Semester 8**

	<b>Course Number</b>	<b>Course Title</b>	<b>Credits</b>
1	PMH	Music History Proficiency	2/P
2	PMTH	Music Theory Proficiency	2/P
3	PPN	Piano Proficiency	2/P
4	MCR	Master Choral	2
5	ENS	Ensemble	1
6	MSC	Master Class	1
7	PL	Performance Lab	1
8	PV	Private Lesson	P
9	ET 1	Elective 1	1
10	ET 2	Elective 2	1
11	MED	Pedagogy II	P
12	GD 101	Academic Clearance (Exams)	P
13	GD 102	Prelim	P
14	GD 103	Recital	P
		<b>Total</b>	<b>13</b>

Edited on August 11, 2021

**Chris Choi**  
 (Academic Dean)  
 chrisjazzbass@gmail.com

**Major In Performing Arts:  
Piano/Voice/Conducting/Composition/Contemporary Music  
Studies.,**

NCMFA will provide you with numerous performance opportunities in small and large vocal and instrumental ensembles, musical theater productions and operas. Your reality-based education will link with focused classroom instruction from experienced faculty members to enable a high level of artistic expression.

NCMFA seeks to stimulate an interest in serving others through music. Your studies of Music Composition will cultivate a broad knowledge of music history and literature, develop proficiencies in music writing and performance, and provide basic skills in music technology.

1. To demonstrate technical proficiency that enables artistic creativity and self-expression;
2. To develop an understanding of how the composer functions professionally in society;
3. To provide an environment in which to compose and arrange music for private and public performance; and
4. To prepare for advanced professional study in music.

**MISSION AND STUDENT LEARNING OUTCOMES**

Students who graduate with a major in Music Performance will:

1. Demonstrate technical proficiency in the chosen concentration that enables a high level of artistic self-expression in both solo and ensemble performance;
2. Demonstrate musical understanding based on knowledge of music fundamentals and historical styles and the ability to use this understanding in aural, verbal, and visual analyses;
3. Develop skill in composition and improvisation; and
4. Develop familiarity with technological resources which can enhance research, composition, teaching, or performing.

**STUDENT LEARNING GOALS**

1. Students will gain a broad knowledge of music history and literature;
2. Students will gain proficiency in piano;
3. Students will gain an understanding of music theoretical knowledge;
4. Students will gain basic skills in music technology; and
5. Students will gain compositional knowledge and compose for various mediums.

## **STUDENT LEARNING OUTCOMES**

1. Students will gain a broad knowledge of 20th century styles and all style periods;
2. Students will be proficient in piano;
3. Students will become proficient in four part chorale writing; and
4. Student will become proficient in the music notation program.
5. Be prepared for a career in a music-related field.

## **EQUIPPING MUSIC LEADERSHIP**

NCMFA seeks to stimulate an interest in serving others through music. Your studies in Worship Leadership will teach you to recognize the relationships between music, theology and the church, while developing your interest in music performance, worship, leadership and conducting.

1. To demonstrate the understanding of aesthetic principles found in sacred music used for worship and Christian education;
2. To develop a continuing interest in the areas of music performance, worship, leadership, choral and instrumental conducting, and required communication skills; and
3. To think independently and critically concerning music, theology, and sacred music issues and their interrelationships.

## **STUDENT LEARNING OUTCOMES**

1. Recognize the aesthetic principles found in sacred music used for worship and Christian education;
2. Demonstrate a continuing interest in the areas of music performance, worship, leadership, choral and instrumental conducting, and required communication skills; and
3. Evaluate independently and critically concerning music, theology, and church music issues and their interrelationships.

# Nagaland College of Music & Fine Arts

Curriculum 2021



Bachelor of music